



ENGLISH LANGUAGE AND LITERATURE AS LEVEL

Did you enjoy GCSE English? Do you want to:

- strengthen your ability to read and analyse modern texts?
- research and analyse how we talk?
- develop your own writing?

Then AS English Language and Literature is for you!

For the first time, from autumn 2013, the English Department is able to offer the *new AS English Language and Literature (Specification A)* to Harrow High Sixth Formers. This course, which has proved enormously popular in other Sixth Forms due to its combination of literary and linguistic analysis, creative writing and exploration of students' own speech, links directly with the course offered at GCSE Level and offers the opportunity for students to deepen their knowledge and enjoyment of both language and literary aspects of English. If you are interested in a full A Level in *English Language and Literature* we will be offering A2 from autumn 2014.

While recognised by the leading universities of the Russell Group for admission to the study of Literature at university, *English Language and Literature* is also an extremely popular course with students who wish to choose a robust AS Level that will develop and **strengthen their ability to read more complex texts** and to **write more skillfully and fluently** - skills that will support their main focus of science, economics, psychology, other business subjects or humanities A Levels.

Interested? Then talk to Ms Clatworthy or Mr Lilley about how exciting this course really is!

AS Unit 1: Integrated Analysis and Text Production (50% of AS, 25% of A Level)

Texts to be studied:

- *Purple Hibiscus*: Chimamanda Ngozi Adichie
- *The Kite Runner*: Khaled Hosseini

Assessment

Open Book Exam (1 hour 30 minutes) in January 2013 and June 2014

- A. One question will require an essay exploring and analysing the literary and stylistic features of the text (just like in GCSE when we wrote Controlled Assessments on 'Of Mice and Men' and 'War Poetry')
- B. One question will require you to write a piece of creative writing in response to the second text.

AS Unit 2: Analysing Speech and Its Representation (50% of AS, 25% of A Level)

Assessment

Examination (1 hour 30 minutes)

- A. One question on a set text *In a Dry Season* (Inspector Banks Novels)
 - B. One question on an unseen analysis
- Available January and June

From 2014 Students will be able to progress to A2 and study the following courses to complete their A Level in English Language and Literature.

Unit 3: Comparative Analysis and Text Adaptation (30% of A Level marks)

Assessment

Closed Book Examination (2 hours 30 minutes)

- A. One question on an unseen analysis
- B. One question on a set text: *Cupcakes and Kalashnikovs: 100 years of the Best Journalism by Women*: edited by Eleanor Mills (Sections on: War; Politics, Race &

Society; Sex & Body Image; Interviews & Icons.)

Unit 4: Comparative Analysis through Independent Study (Coursework = 20% of A Level)

One coursework task to be completed on an aspect of two texts (one of which must be poetry) chosen from a list approved by AQA.